

THE WILSON BULLETIN

Published at Sioux City, Iowa, by the Wilson Ornithological Club.

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The subscription price in the United States is \$1.50 a year, and 50 cents a number; in all other countries of the International Postal Union the price is \$2.00 a year, and 60 cents a number. Subscriptions and orders for single copies should be addressed to the Secretary, Prof. Howard K. Gloyd, State Agricultural College, Manhattan, Kansas, U. S. A.

EDITORIAL

The time and place of the annual meeting have not been determined; at least the information has not reached our office in time for announcement in this issue. Notices will be sent out by the Secretary as early as possible. The Editor suggests that the meeting arrangements should be settled much earlier in the year.

The Committee on Endowment Fund is not ready to make a report as yet. But we understand that the incorporation of the Club has been completed, which was the first necessary step. The Committee will make, no doubt, a full statement of progress and plans at our next meeting. Any members who contemplate a contribution to the fund may very properly make the fact known to any officer of the Club at any time.

The news of the accidental death of Louis Agassiz Fuertes came as a profound shock to all who are familiar with his work as a painter of birds. American ornithology is immeasurably his debtor, and no one can estimate the loss which his premature death entails. In 1897, when Fuertes was but twenty-three years old, Elliott Coues wrote the following lines: "I say deliberately, with a full sense of the weight of my words, that there is now no one who can draw and paint birds so well as Mr. Fuertes; and I do not forget Audubon himself when I add, that America has not before produced an ornithological artist of equal possibilities." How well Fuertes fulfilled the prophecy of Dr. Coues is now well known to the world. The praise of Dr. Coues was based upon the artist's early work; the polished work of Fuertes' maturer years has won for him an imperishable fame.